

Curriculum Vitae

CAMILLO RIGHINI, GRAPHIC DESIGNER, 27
London | January 2009

DEGREE	Bachelor in Graphic Design University of Brasilia, UnB. 2000 to 2004 Brasilia, Brazil.	CAREER	More than 8 years as a free-lance designer. More than 6 years as Graphic Designer / Creative Director in design studios and advertising agencies.
COURSES	Cameraless photography CSM - Central Saint Martins School of Art and Design. University of the Arts London. Tutor: Guy Paterson. 30 hours workshop. 2008, London, UK.		2004 to 2008 Senhor Design - graphic design studio Creative director, leading a creative team composed of permanent designers and art directors and also free-lance illustrators. Frequently dealt with proposals, finances, briefs, direct contact with clients and financial management of the business. Main work: Corporate identity and logo design, brochure design, CD's covers, wine labels, posters, t-shirts, signage, flyers, and other printed media. Main clients: University of Brasilia / UnB; Brasilia's Music School / CEP-EMB; Graduat formaturas; Language Partners; University of the Arts London.
	Origin and Ownership Creative Process, contemporary art and drawing workshop, Tutor: Charles Watson. 240 hours workshop. 2008, Rio de Janeiro, Brazil.		2006 to 2008 DEP2 - advertising agency Main work: as Creative Director, collaborated with several projects of promotional design, usually managing a team of other creatives. Main clients: Politec; Malbec de France; Villagio Grandio.
	The Creative Process - Module 2 Conceptual and creative thinking for art and design professionals. Tutor: Charles Watson. 20 hours workshop. 2007, Brasilia, Brazil.		2005 to 2008 Octon video and web agency Main work: Collaborated with several projects of logo design, corporate identity, digital media (websites and CD-roms), illustration and photography. Main client: PSDB; University of Brasilia.
	Design and Materials Selection. Technology Department, University of Brasilia, UnB. 40 hours workshop. 2001, Brasilia, Brazil.		2004 to 2005 Strauss - advertising agency Main work: Advertising and some projects of corporate identity, logo design, flyers and other printed media. Image retouching. Main client: Bluepoint Hotels; Vestcon.
			2001 to 2003 NMI - design group hosted at UnB Main client: Several printed media, signage and digital media projects. Main client: University of Brasilia / Technology Department.
		AWARDS	1 Gold Award: Jorge Salim - Excellence of design and printing quality 2007. Special finishing and paper resources category. Positiva litho-printing company & Senhor Design Studio. 1 Finalist: Jorge Salim - Excellence of design and printed quality 2008. Special finishing and paper resources category. Positiva litho-printing company & Senhor Design Studio.
CONTACTS	+44 0 79 0385 2980 camillo@senhordesign.com http://blog.senhordesign.com	CREATIVE SKILLS	Experience in creating from the brief to the printed solution and team management. Passion for image and colours. Eye for detail. Very creative.
NATIONALITY	Brazilian and Italian	COMPUTER SKILLS	Excellent skills with Mac and Windows. Excellent skills with Adobe CS3: Illustrator, Photoshop, InDesign, Bridge.
LANGUAGES	Portuguese: mother tongue. English: fluent in conversation, reading and writing. Spanish: good reading and understanding.	EXTRA SKILLS	Experience in litho-printing supervision. Excellent knowledge of color theory. Plenty domain of RGB / CMYK / HSB systems and Pantone. Excellent domain of Film and Digital SLR cameras, Digital photography (manipulation of Raw files) and advanced photo retouching. Cameraless and darkroom: Photograms, Liquid Light, Cyanotype, Van Dyke Brown and Gum Bichromate printing. Bookbinding: hand-made sketchbooks. Illustration: traditional, digital and alternative techniques.
BIRTH	Dec 9 th , 1981, Goiânia, GO, Brazil.	INTERESTS	Music, fine arts, illustration, photography, bookbinding, technology, math, geometry / golden-proportion. Alternative and experimental printing processes and image creation. Sailing and playing the drums on free time.
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